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Speaking of wood, what about Gray/Silver Ghost Sitka?

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Author	Message	View previous topic :: View next topic
<p>krbrooks Member</p> <p>Joined: 27 Dec 2005 Posts: 24</p>	<p><input type="checkbox"/> Posted: Sun Mar 05, 2006 3:36 pm Post subject: Speaking of wood, what about Gray/Silver Ghost Sitka?</p> <hr/> <p>There is a tantalizing description of Gray Ghost Sitka on the photos page, part of a story about Richard's trip to obtain some awesome Koa. Has anyone played a guitar made of this wood? Is it really the 'best Sitka ever'? SCGC luthier friends, I'd appreciate any tidbits you can share. How about this Sitka paired with Cuban mahogany Question Exclamation</p> <p>thanks, -kb</p> <p>Bill, thanks for the insight.</p> <p>Last edited by krbrooks on Tue Mar 07, 2006 11:38 pm; edited 1 time in total</p>	<p>Reply with quote <input type="checkbox"/></p>
<p>Cams Moderator</p> <p>Joined: 20 Oct 2005 Posts: 149 Location: G.D. Luxembourg</p>	<p><input type="checkbox"/> Posted: Mon Mar 06, 2006 2:10 pm Post subject:</p> <hr/> <p>I'm keen to hear about this too? I'm thinking D-M, Gray Ghost with Cuban. GAS City!</p>	<p>Reply with quote <input type="checkbox"/></p>
<p>Bill Member</p> <p>Joined: 13 Nov 2005 Posts: 3</p>	<p><input type="checkbox"/> Posted: Tue Mar 07, 2006 9:23 pm Post subject: 000-12</p> <hr/> <p>I have a 000 that also appears in the photo section of this forum and I can tell you that the "Gray Ghost" or as it was also called, "Silver Ghost" sitka both looks and sounds great. I'm a big fan of spruce for a top. Very rich sounding if built like SCGC does it.</p>	<p>Reply with quote <input type="checkbox"/></p>

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